

SAVAGE GARDEN

fanzone

THE OFFICIAL



new merchandise

exclusive giveaway

anna-maria la spina farewell

tour managers interview

SAVAGEGARDEN

Thanks
Peace + Love
to all our fans
around the world.
See you on tour.
With love ALWAYS
Duffy

Hello
WE ARE HAVING A GREAT
TIME ON OUR TOUR SO
FAR. I CAN'T WAIT TO SEE
YOU ALL SOON.

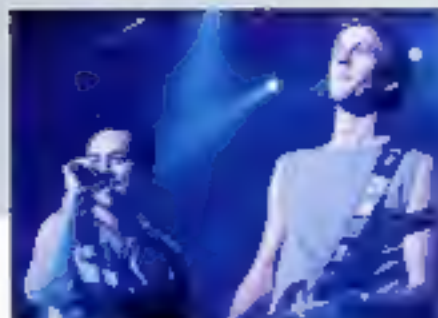
M. Duffy
Duffy



ed says

Greetings from The Official Savage Garden Fanzine! As we go to print with our 13th issue, Darren and Daniel have just kicked off the Australian leg of their World Tour in Cairns. With fantastic reviews so far, it is an event not to be missed. With 100 moving lights, 200 dimmers and 6 follow spot operators, stage designers Bruce Ramus and Willie Williamson have created a visual masterpiece that will leave you breathless.

We were fortunate enough to



'pick the brains' of the ever so helpful Tour Manager, Peter McFee, aka 'Snazzy'. We trust his interview we have included in this issue gives you an insight into the day to day activities of an invaluable team member.

For those of you who are collectors of rare CD's, I'm sure a couple of the prizes in this issue's competition draw will be

of interest to you. Not forgetting the exclusive tour photo album which will be given to a lucky number at the end of the Australian tour, keep your fingers crossed!!

Once again, the creative talents of our members can be recognised in our goARTry section. Keep those entries coming in, it makes life at the fanzine just that little bit more challenging when we have space for one more picture when there are 10 to choose from!

We would also like to take this time to welcome all our new members (and their webgulls) to the quarter, as well as thank the rest of you who have continued supporting the Fanzine, and renewed your membership for another year. Thank you!

Also, if you have any suggestions that would go to improving the Fanzine, please don't hesitate to contact us.

And remember, *"a smile is the same in every language"*.
- Ed.

anna's farewell

WHEN THE FANZINE ASKED ME TO SCRIPT MY TIME WITH SAVAGE GARDEN, I THOUGHT "FANTASTIC", AND THEN I THOUGHT ... OK, I HAVE ABSOLUTELY NO IDEA WHERE TO START WITH EVERYTHING I WANT TO SAY, PLUS, HOW DO YOU COMPACT SOME OF THE BEST TIMES OF YOUR LIFE INTO A COUPLE OF PARAGRAPHS?? BUT HERE GOES.

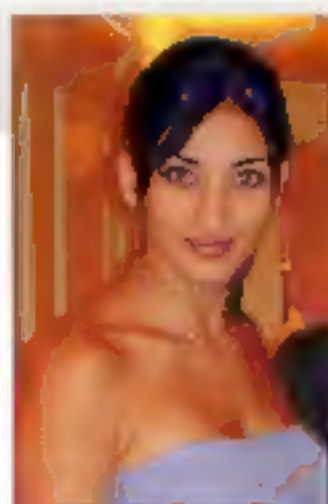
Leanne would like me to start with saying that my favourite highlight of the past 3 years was when she joined the cast (in ... ha), and although that would be a great way to start, I might try going with something like this ... sorry Le (kidding!).

Within my touring life with Savage Garden I've had so many great times in so many great places. Some people actually call this work, can you believe that? I know ... INSANE!!!! Although it sometimes gets tough to be away from your family and friends, I actually gained an amazing relationship with a group of people that made me feel at home and that takes quality people to be able to do that! In the beginning when I first met Darren and Daniel, they were two very grounded, very down-to-earth people and treated me as an equal, and I can honestly say that even to this day, with the phenomenal success that they've had around the world, nothing has changed them and that's something that in itself is

so special. I remember times when Darren would constantly make me laugh to the point where I couldn't breathe, plus the numerous voice impersonations he would belt out with such precision, and when Daniel was joking around with his guitar backstage and went to perform a rendition of a Michael Jackson dance move and ... when ... well ... he sort of 'lost it' and went crashing to the floor, guitar and all. You've never seen six people laugh so hard in your life, and ... oh yes, one small unimportant detail ... IT WAS ALL CAPTURED ON HANDYCAM!!!!

There are just a couple of instances that spring to mind about the fantastic memories I'm going to be able to take with me and silt through when I'm thinking of everybody.

I want to thank Darren and Daniel for their constant support and belief in me throughout the whole time I've known them. Even though I'm beginning my solo project and am very excited about it, as the



same time I will miss them very much along with Ben, Lee and Karl, all of whom I've shared my life with during the past 3 years. I would like to extend a

sincere thank-you to you guys, the fans, who have been so incredible to me. I have read through internet sites and fan mail and am constantly amazed at your beautiful messages. Although I don't want to get tooooooo emotional, I want you to know that it makes my job feel even more worthwhile ... thank-you and see you in the future!

Love Anna-Maria Le Spine

p.s. Some have asked if there is an official home site, and yes there is. You can find it at: www.annamariaspina.com. :)

CONTACTS & CONTENTS

IF ANY OF YOUR CONTACT DETAILS HAVE CHANGED, ESPECIALLY EG PHONE NUMBER, ADDRESS OR EMAIL, PLEASE LET US KNOW AS SOON AS POSSIBLE.

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feedback

Send your letters to 'Feedback',
GPO Box 145, Brisbane, Qld 4001 Australia



DEAR DARREN AND DANIEL,

Your "Affirmation" album has some of your thank-you's. These are some of ours.

We have 3 children aged 12, 11 and 8. When our son was 8 I asked him what his favourite music was, as I thought he was probably growing out of "The Wiggles" and it was time to foster other musical tastes. Immediately he responded "Savage Garden". Back then none of his school friends had ever heard of you and neither had Paul or I. There was an immediate rush of panic at his response. Visions of wild heavy metal ran through my head and I wondered what kind of "Savage Garden" he would be in by his 18th birthday! Though still a little hesitant, we bought your first album for his 9th birthday.

THANK YOU!!

Thank you for giving us all such musical pleasure!

Thank you for developing our pride and trust in our children's choices!

Thank you for being an inspiration to our children in their own musical explorations and appreciation!

Thank you for developing our children's critical thinking by showing them that lyrics and music can have incredible depth and meaning!

Thank you for being Australian!

Thank you for your perseverance in your quest for recognition!

Thank you for the enjoyment you show in your work!

Thank you for being so honest to what you do!

Wishing you a future of increasing success.

Yours, Helen, Paul, Emily,
Sebastian and Sophie
- [Australia]

DEAR DARREN,

I have expressed my gratitude to you many times. I received an English assignment in school to write three thank you letters to people who have affected me. I thought this would be a great opportunity for me to thank you again. Although I don't think you can ever truly know how much you mean to me, you have showed me things in life and within myself I never knew existed. Your passion, honesty, and sincerity has made me a better person. I have experienced very bad moments in the past few years, but your words have always been there to comfort me. It's amazing how it seems that you understand and have felt the same way I do.

TO DEAR DARREN AND DANIEL,

I would like to share an experience that I had with you both. About 2 years ago I met my real father, it was a great experience, but also very scary. I have wanted to tell him the way I feel and felt towards him, but had no idea how to begin or anything. I recently heard your song "I Knew I Loved You" and that set off a stream of emotions. The words in the song are exactly how I felt and how I felt before I knew him, I could relate to the song. It's brilliant! I made my dad sit down and listen to it, so now he knows exactly what I felt. I couldn't find the way to tell him so until now he had no idea. Thanks to your song I have now told him how I feel and it's such a relief. Thank you Darren, you expressed it better than I could. I am so grateful to you both, I hope all the happiness you deserve finds you both!
Love always and forever,
Melinda Mulimer - [Australia]

Everything you write has a special meaning to me. There was a time when I thought I was the only one who felt these things, but now I know I'm not the only one. I have become friends with many people from all around the world because of you. It is a great feeling to have so much in common with them, even though we live so far away from each other.

I got the chance to see you last month on the 11th after the taping of the Jay Leno show. It meant a lot to me that you stopped the car and took the time to talk to us. I found out later that you were very ill at that time. The fact that you made time and still stopped to make our day made me realise that

you really care.

You have inspired and motivated me to do better. I look at everything you have accomplished and all the sacrifices you made to make your dream become reality. I will keep my hopes up and I refuse to give up. I want to thank you for giving me a new outlook on life and for making me realise that there are still people out there like you. You are the most decent, humble, down to earth person I have ever met. I appreciate and cherish every moment that I get to see you whenever you come to LA.

Thank you for all you've given me. Take care, love

Timmy Minkin - [USA]

A LETTER TO DARREN,

While on vacation I received a telephone call to say the mother of my closest friend Lisa, had passed away. She had a lengthy illness for which there is no cure. It was terribly sad news. Leaving my husband and children at the cottage, I drove home alone to attend the funeral. It was very difficult to focus on my drive, my eyes teary and I had to keep telling myself to concentrate. My emotions were overwhelming me and I couldn't think clearly. I tried listening to the radio, hearing some of my favourites; Sting, U2, Eric Clapton, Paul McCartney, but I had to shut it off. Then I played my Savage Garden tape. The soothing tone of your voice helped to relax me. I let the tape play over and over. Usually I sing along (nope, no talent here) but this time I just listened as I gathered my thoughts. I wasn't trying to hide from my thoughts and emotions, instead I wanted to deal with them. I remembered the tragedy of Lisa's younger brother dying from cancer at the age of five, and her Dad being killed in a traffic accident by a drunk driver. I was angry, asking myself why her family should suffer another loss. I also remembered happier times.

Lisa's house was like a home away from home and her mum was like a second mum to me. Each summer was spent swimming in their pool, having lunches, playing games. Lots of fun and laughter. At the silly pranks we played on Lisa's mum and how patient she was when Lisa and I talked and laughed all night at sleep-overs. The day of the funeral was long and full of emotions, both happy and sad. Listening again to your music I drove back to the cottage relaxed. My letter to you is to say you have a wonderful gift. Your voice is a gift as is Daniel and your songwriting talent. Could you have ever imagined back when you were writing and recording your songs what a powerful impact they have on people? They do. Thank you. A fan forever.
Sandy Urbels - [Canada]

HI GUYS,

Like so many other people, I wanted to say thank you for helping me through the bad times in my life. However, after just reading through the fanzine, I also wanted to thank all the other "Gardeners" around the world.

I am 30, and for the first 27 years of my life everything isn't pretty smoothly. Just the usual things to worry about, you know, overstretched overdraft, dead-end jobs and broken hearts. The overdraft got paid off eventually, the jobs always led to something better and the broken hearts I put down to experience.

When I reached 28 things seemed to take a turn for the worse. I don't know why. Too many reasons and not enough paper! But now, after reading the fanzine, I realise how lucky I am. I own my own home and I have a car (which breaks down when I change my tape, honestly!) I am in regular, secure employment, a regular income and a little bit of money in the bank and a holiday in Brisbane to look forward to. I have friends and family to talk to, and if all else fails I have my music.

I now feel there is a light at the end of the long, dark, lonely tunnel and it is thanks to you Darren and Daniel, and those brave wonderful people who walk in the garden with you. Thank you all so much for everything you've done - everyone. Love you forever.

Vivian Martin - [Scotland]

TO WHOM IT CONCERN,

When I bought "Savage Garden" back in '97, I considered it to be one of the best albums of the 90's, and I was sure to let everyone know how great it was. After all, how often does a CD, much less a debut CD, contain 12 fabulous songs? So, while I considered myself to be a fan of Savage Garden, I went into the record store searching for "Affirmation" (sold out in 2 stores), and bought it, half expecting to like only a couple of songs. But from the first words of "Affirmation", I realised I couldn't have been more wrong. I honestly didn't think that there could be another Savage Garden offering I loved more than the first one, but my thoughts were unfounded. Never have I been so moved as I have been by the songs on "Affirmation". Do I have a favourite song? Well, the entire CD is fantastic, but I will say this - upon my first listening of "You Can Still Be Free", I began shaking and felt as if I were floating. Call me crazy, I call it extraordinary.

So, here I am listening to "Affirmation" (again!), and feeling compelled to write to Darren and Daniel to let them know I will never again buy a Savage Garden CD half-heartedly. For I know now that Savage Garden is not about quality pop songs - it's about quality music that can take a person to unseen heights. Please let them know their music touches the very souls of people! Sincerely,
Stacey Benoit - [USA]

DEAR DARREN AND DANIEL,

Happy New Year to you, and everyone connected with the Fanzine.

This is the first letter I've ever written to a fanzine, and I have never before belonged to any sort of fan club. I don't suppose I'm a typical Savage Garden fan - but I want to say that my admiration and respect for you is immense. I am a junior school teacher here in cold and dreary England, and Savage Garden songs can usually be heard in my classroom before and after school! Some of the more discerning pupils and I have our own little fan club at school, and was very touched when they bought me the 2000 Calendar for Christmas (have enclosed a photo).

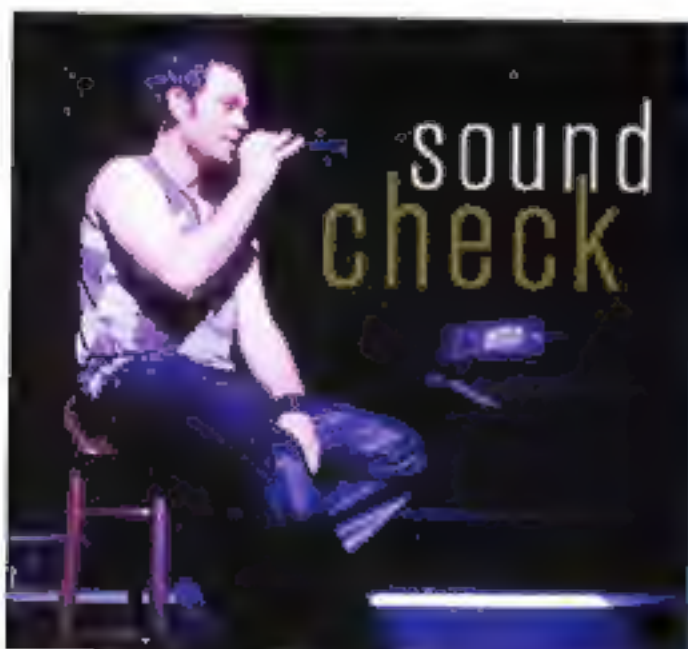
I want to thank you for creating such wonderful music. I never tire of listening to it, and it means a lot to me. I am divorced from the person I met at teacher training college. Your music, along with the support of my family and friends has helped me cope with the blackest time of my life. I also want to thank you both for being such genuinely nice people - as the interviews I've read and listened to seem to suggest.

A further thank you for that superb performance on the "Top of the Pops" programmed back in November. So often viewers are subjected to pathetic attempts at miming, and performances that would insult the intelligence of the lowest forms of life! It was good to see someone who has talent, integrity and respect for the fans doing a proper job! The best thank you is for making me aware of Anne Rice's Vampire Chronicles. I am hooked! Being a teacher means I don't have time to read as much as I'd like, but I'm getting through these books. I'm currently reading *The Vampire Armand*.

I suspect I've got more chance of winning the lottery here than I have of meeting the guys - to my everlasting regret. I have read that Darren is, quote, "hideosus at tennis" (MSN transcript) and would like to speak French (Affirmation issue of the Fanzine). I can do both tennis and French pretty well so if I am ever lucky enough to meet the guys I'd willingly give him some help - as I thank you for helping me so much, albeit unwittingly. Of course, if Darren relishes the thought of the ultimate challenge, then he could try and improve my singing!

Very best wishes to Darren, Daniel and fellow fans for the coming year.

Yours sincerely, Hazel Hamilton - [England]



Q's & A's Fanzine No. 12

Apologies for the very last word that mysteriously "dropped off" the page in Issue No. 12. The question was: "Out of all the Australian musical acts, who would you choose to tour with you on your next tour?" The Answer was Bachelor Girl.

Sold Out Merchandise

- All adult sizes of the black fitted dragon T-shirt
- Extra large sizes of the black straight dragon T-shirt
- Large sizes of the white fitted dragon T-shirt
- Stationery Sets
- Calendars
- Dragon Cops

AUS Postage/Handling

As discussed in the previous fanzine, the postage/handling cost within Australia is now AUD\$5.00.

New Merchandise

A new DAD T-shirt will be added to our merchandise range as from Fanzine No. 14.



www.savagegardenfan.com

LOOKING FOR SOMETHING TO DO IN BETWEEN FANZINES? Then check out our new website! You will be able to find all the latest merchandise products, cool new photos, a little background information on how the Fanzine began, as well as a great new "Letters From You" page, which will be changed on a monthly basis. If you would like to have your letter posted on the site, please email or write to us, marked "Letters From You". We still have a couple of things to do, but it won't be long before it's complete.

CHECK THIS OUT!

competitions



exclusive tour competition

AFFIRMATION TOUR PHOTO ALBUM

We will be giving away an exclusive personal Savage Garden photo album of shots that were taken while the guys were on the Australian Tour. Be the only person in the world that has a copy. The album will be sent to the winner at the end of the tour. Q. WHO DESIGNED THE STAGE FOR THE "I KNEW I LOVED YOU" TOUR?



5 X RARE "AFFIRMATION" TRACK BY TRACK CD'S

Q. WHAT WAS THE NAME OF THE DISNEY SPECIAL THAT SAVAGE GARDEN PERFORMED ON?

2 X JAPANESE "I KNEW I LOVED YOU" SINGLES - INCLUDING STICKERS

Q. WHAT WAS THE NAME OF THE SWEDISH RESTAURANT THAT SAVAGE GARDEN ENJOY DINING AT?



10 X "FUTURE OF EARTHLY DELITES" TOUR CD'S

Q. NAME THE TWO GIGS WHO PERFORMED WITH SAVAGE GARDEN ON THE DISNEY SPECIAL?

5 X "I KNEW I LOVED YOU" SHOP DISPLAYS & CD'S

Q. WHAT WAS THE FIRST ALBUM THAT DARRIN AND DANIEL BOTH LOVED?



5 X LARGE POSTERS

Q. WHAT DOES DANIEL SING IF HE HAD THE WORLD AS HIS MOTHER?



Instructions:

1. Fill in the answers next to the competitions you would like to win. You can enter as many or as few competitions as you like.
2. Fill in the other details, cut out the section (a photocopy is fine) and put it in an envelope and post it to us at: The Official Savage Garden Fanzine, GPO Box 143, Brisbane, Queensland 4001 Australia

Answers:

(a) A. _____

PRIZE: Affirmation Tour Photo Album

(b) A. _____

PRIZE: Japanese "I Knew I Loved You" Single

(c) A. _____

PRIZE: Break the Shake Me Cassette

(d) A. _____

PRIZE: Affirmation Track By Track CD

(e) A. _____

PRIZE: Earthly Delites Tour CD

(f) A. _____

PRIZE: I Knew I Loved You Shop Display and CD

(g) A. _____

PRIZE: Poster

NAME _____

MEMO NO. _____

ADDRESS _____

COMPETITION WINNERS ISSUE 12

AUTOGRAPHED AFFIRMATION ALBUMS - Stephanie Berger (Germany), Anna Enslin (USA), Amy Whisenand (USA), Corina Buzman (Australia) "I KNEW I LOVED YOU" SINGLES (AUSTRALIAN RADIO EDIT) Stefania Bakula (Italy), Christina Gergers (Bulgaria), Hayley M Nagelstein (USA), Zefko Yild (Croatia) JAPANESE SO CAROL BACE Sandra Schneider (Germany), Monique Holms (Australia) PERSONALLY DEDICATED AUTOGRAPHED PHOTOS Ylenia Romenissara (Russia), Mike Robertson (Australia) "ANIMAL BOND" SINGLES Yolande Suval (USA), Veronica Pitsommanam (Australia) JAPANESE "AFFIRMATION" ALBUMS Andrea Tuccillo (USA), Kristy Milne (Australia) POSTER PACKS Claire Boudreau (France), Jekenna L.H. (Germany), Nikki Lopez (England) Amanda Foley (Australia), Belinda Lay (Australia)



concert an emotional affirmation

JCU JOURNALISM STUDENT DANIELA LA SPINA INTERVIEWS DARREN HAYES AND REVIEWS THE SAVAGE GARDEN CONCERT

3000 people raced to the Townsville Entertainment Centre to see Savage Garden on Saturday night perform the second show of their Affirmation World Tour 2000.

This year's performance reached higher acclaim than their first world tour, the 1998 Future of Earthly Delires Tour.

The lead singer of Savage Garden, Darren Hayes, tall with dark hair and blue eyes in a red shirt and blue jeans spoke on behalf of Savage Garden and their performance.

"We wanted to perform in North Queensland first as we did it the first time round and it felt good. There is definitely a kind of relaxed, party vibe here. You feel people are coming out

because they want to have a great time, so the pressure is not really on as much. We relax more and you probably get some of the better shows on tour", Mr Hayes said.

An impressive production gave bigger, brighter lighting displays, the incorporation of wacky stage dances and catchy melodies, and of course emotional and touching music, combining to give a more energetic performance than ever.

"It's really colourful. It's a pop show. It's definitely got a kind of family vibe to it", Mr Hayes said.

Savage Garden's current album Affirmation founded a series of energetic and passionate songs. The performed songs, involving the audience

immediately, gave off an extraordinary atmosphere, with lots of cheers and hands swaying in the air. This gave Darren Hayes and Daniel Jones of Savage Garden, an exciting, emotional response.

"Performing these songs on stage is exciting because it is a very personal record. Writing an album that had qualities of music that can be felt every night, and to get up on stage and remember, is amazing", Mr Hayes said.

Darren was continuously thanking and praising his fans for their support, responding to them with "you're fantastic" and "you are beautiful Townsville, thank you so much".

"The best thing is the way our

music affects children and parents. I think their lives are better off for it. It's like a community in the audience, and you feel that in our show", Mr Hayes said about the best thing regarding his job.

"I am looking forward to enjoying this tour. The first tour came around quickly, so I blinked and missed it. I think Daniel, and I, as a song-writing partnership, have definitely achieved a lot of things. Now it's not about being bigger or better, it's about making something that people can enjoy. I'm interested in moving people in a big way", Mr Hayes said about his goals for the future.

Darren Hayes confirmed Townsville will definitely be on the schedule for their next world tour.

swap & sell

IF YOU ARE INTERESTED IN ANY OF THE ITEMS LISTED, PLEASE WRITE TO THE ADDRESSEE BELOW. IF YOU HAVE SOMETHING THAT YOU WOULD LIKE TO POST ON THIS PAGE, WRITE TO: SWAP & SELL, 8PO BOX 144, BRISBANE, QUEENSLAND, 4001, AUSTRALIA (PLEASE DO NOT SEND ITEMS FOR SWAP OR SALE TO THE JOURNALIST).

I have heaps of articles, photos and CD's which I can sell or swap, so for a full list please write to:

Michelle Kimble - 50 McGar Street, Padstow NSW 2221 Australia

I have heaps of Savage Garden stuff to sell. I have heaps of posters, little pictures, articles, interviews, CD singles, a pendant, a keyring, t-shirt, videos with interviews off TV, videoclips, audio tapes of interviews on the radio and an autographed Animal Song Single.

Heleane Burridge - 1 Fore Street, Whitehouse VIC 3717 Australia

I desperately want the Slack Promo CD with "To The Moon and Back", "Truly Madly Deeply" and "I Want You" on it. I am also desperately looking for the "Earthly Delires" Tour Promo CD "All Around Me". I will swap them both for my Australian Affirmation CD and the Australian "Affirmation" Track By Track Interview CD, both in new condition. Please, if you can help me write ASAP.

Jess Moore - 25 Broad Parade, Bendigo VIC 3550 Australia

I am absolutely DESPERATE for the Australian red covered single of "I Want You", the single that contains the track "Fire Inside The Man". (New or used it doesn't matter, just as long as it is in good shape!). I will swap your single for a Canadian (brand new) single of "I Want You". Can you help me out? If so, please write to me at:

Jennifer L Bull - 114 Orchard View Blvd, Apt #1 Chetawa, Ontario L1G 3N8, Canada

Hi Everybody, I am a new member and I am desperately looking for American CD's and 12" and Australian CD's from the first Savage Garden album. Write in French or English only. Thank you very much. Eric Pinaud - 57 rue Vannerie, Dijon 21000 France

I have a brand new UK "Affirmation" album which I would like to swap for a video of the 1997 Ann Awards or any other TV shows featuring Darren and Daniel. If you can help me, please write to:

Annabelle Tipper - 33 Ty Wern Court, Philip Close, Cardiff CF14 4DD UK

Please help me!! I heard that Darren appeared BLONDE for the "Politically Incorrect" show in January... Is there anyone who taped it and would lend it to me. In return, I'm willing to video-tape their "I Knew I Loved You" performance for the "Telethon '99" show. Once again, I'm desperate! Please help me! Thank you and write soon.

Arianna Senatore - 4, Leonardo alla Vinci Place 71100 Foggia Italy

I have a double sided "To The Moon and Back" poster/iller which I would be more than happy to exchange for any posters or films. If you are interested please write to me:

Rebecca Dayneswood - 1 Murlfield Road, Worthing, W. Sussex BN13 2LY England

I'm looking for a Japanese copy of "Affirmation" and I was wondering if there's someone who would like to swap it for the European copy. And I'm also looking for some American version singles of the first album to buy - "I Want You" and "Truly Madly Deeply". If anyone can help, I'm at:

Mette Lundgren - Nestu Terrasse 24, Roynaborg 4052 Norway

I'm looking for some stuff of Savage Garden from abroad! I'd like to swap a video of "The Story So Far" for a European "Affirmation". Also, I'm looking for stuff to buy (articles, posters...) because in Germany it's very rare to get something on D&D. Please help a desperate fan.

Steph Berger - Salmhalsberg 17 Dortmund 29653 Germany



RECENT

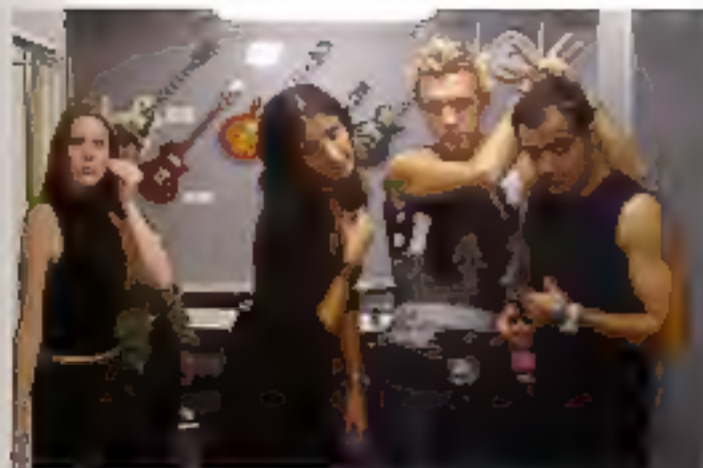
THE TIME HAS FLOWN,
AND, AS USUAL, SO HAS
SAVAGE GARDEN ... ALL
OVER THE WORLD THAT IS

THE GUYS WERE JUST ABOUT TO EMBARK ON THEIR
ASIAN AND SOUTH AMERICAN PROMOTION WHEN
YOU RECEIVED YOUR LAST ISSUE OF THE FANZINE.

Both territories have been a
nightmare of the promotional folk.
In Asia, the band performed
showcases in Taipei, Singapore
and Kuala Lumpur before head-
ing to Mexico City, Sao Paulo
and Rio De Janeiro for more of
the same. Latin America is an
experience and the Latin
American fans were the loudest,
most exuberant crowd Savage
Garden have ever played to.
During the show in Sao Paulo the
screaming, cheering and singing

was so loud that Darren's voice
was almost drowned out. He
then spent the next few days with
only partial hearing and a con-
stant ring in his ears!

In Mexico City the band per-
formed a show at the Hard Rock
Cafe and the crowds outside
the venue were massive. So
much so, that Darren and
Daniel had to enter the estab-
lishment via the roof! They felt
like Batman and Robin as they
scaled ladders and jumped



from one roof to the next. Actually, at one stage, Darren yelled out to the kids below and tried to get their attention, to know what they were all too busy scouring the streets looking for the arrival of their cars! The day after the gig they performed on a television show and

fun city! Sony always make sure there is one great night out which usually consists of Japanese Tepanyaki, followed by a night of clubbing. On this trip they spent the night at one of London's newest clubs - The Rock.

Throughout Europe the band performed showcases, including

was very surreal when you consider the environment he was in). In the evening they went to the famous Boudha Bar for dinner. This is one of Paris' most popular nightspots, not just for the delicious food, but also for the atmosphere. They have their own CD compilation which is exclusive to the restaurant and the music is mesmerizing. Darren bought the entire set and will more than likely use a few tracks on their pre show tape on the tour.

Which brings us to the tour. After a couple of weeks holiday (Dan spent his in Australia and Darren went to Rio with some backpacking friends for Carnival), they all met up again in San Francisco for the first rehearsal of the AFFIRMATION WORLD TOUR 2000 and to film a TV special for Disney. The

pick seven finalists and the finalists send video tapes and songs to them for Darren to see so that he can choose three winners to come and do a personal audition. After the personal audition for him, Darren chose a young duo, Kelly and Kamille. These girls are 14 and 15 years old and were absolutely adorable. They performed songs that they wrote themselves and completely won everybody in the Savage Garden camp over! All in all it was a great week and the final show should make for interesting viewing. The rest of the time in San Francisco was intense rehearsal for the tour, which kicked off in Tokyo, Japan on the 1st April.

The stage has been designed by the men responsible for U2's Pop Man tour - Willie Williamson and Bruce Ratner. It will include

HAPPENINGS

there were about 1,000 people waiting outside for them to leave. Daniel and the band left first and their car was completely stormed by people, which was a little scary (don't know how the Beatles put up with this!). Darren, was in the building doing some TV interviews when suddenly there were all these people at the plate glass window, screaming and banging on the window. The record company got a little worried about the fracas, so closed the windows, and just as they did this the entire window smashed in and the fans stormed the room. Talk about live rock and roll hysteria!! Darren was completely freaked out by the incident and was thanking his lucky stars that No. 1 fans are a little more contained than that usually... but, you can't deny their devotion, it was intense!

Next stop from South America was Europe. The band had such a great trip there again and the whole time they had a private jet at their disposal, which certainly made travelling a lot easier. When they were in London, Darren met up with a few fellow musicians, including Charlene from Texas, Mel C and N Sync. Generally the guys always have a great time in London, and this time was no exception. What a

one in Stockholm, Sweden (which is a favourite city of the band, especially Daniel who we believe may have been Swedish in a former life). The showcase was held at a beautiful place called Cafe Opera. Every time the band go to Stockholm they force their record company to take them to Cafe Opera for dinner, and we are sure that the company are sick of taking them to this particular restaurant, but if you ever have the opportunity to go there, you'll understand why it is a popular Savage Garden haunt. They have never spent a bad night there!

The last stop on the European promo trip was Paris. Another amazing city. The rest of the band left a day early and Darren spent the final day there doing some sightseeing with friends. As you can imagine, sightseeing is a very rare occurrence, especially with Darren who is not the tourist type. Nevertheless, they went up to Montmartre to sit in the square and watch the artists at work (although most of the time they were lending off artists trying to paint their portraits). They also managed to go to Notre Dame which was awe inspiring and very peaceful (although Darren did get quite a few autograph requests, which

Disney special, which is entitled 2 HOUR TOUR, will be going to air in the States in July (although, you should listen out for this as it may change). Is part of a series that has already included artists such as Christina Aguilera and Enrique Iglesias. Basically, it features a live performance from Savage Garden and includes documentary footage of the Disney crew following them around for a week. The main point of the show is that it gives young performers the chance for some national TV exposure, as it is also a competition for someone to win the support slot for the Savage Garden show. Disney receive audition tapes from a load of different artists. They

an incredible light show and a very colourful stage set up. Darren and Daniel are very excited about the scale of the show and bringing it to the Australian public first. As is usual with a Savage Garden show, there will be a couple of light heated 'pop' moments, and we will also see Darren and Daniel get serious during their acoustic set.

From Australia the band will take the tour to the USA for a couple of months before heading to Europe and Latin America, so listen out in your city for the tour dates.

That's it from us for this issue. Next issue we will be telling you all about the tour and we'll have some behind the scenes photos for you.





quest

“I knew that *Affirmation* was going to be quite an emotionally sad record in parts and I know that the next record is going to be sexy.”

ions and answers

Where you
think up the
questions and
we answer them

QUESTIONS FOR BOTH

IS THERE ANYTHING YOU'VE NEVER DONE THAT YOU REALLY WANT TO DO eg. VISIT A CERTAIN PLACE OR MEET SOMEONE IN PARTICULAR ANY?

Continued from p.154

DARREN: The only thing that I've never done, but would definitely like to do is to be a parent.

DANIEL: I'd like to go heli-skiing. In a safe Swiss environment I'd love to meet Chris one day.

IF YOU COULD GO A DATE WITH SOMEbody WHO WOULD YOU CHOOSE?

Continued from p.154

DARREN: Anna Maria Spona.

DANIEL: I'd like to do duelling banjos with Willie Nelson.

WHAT IS YOUR PET PEEVE?

Continued from p.154

DARREN: A certain long distance telephone company in the United States of America. And the sentence "that's not my department".

DANIEL: Checking into airports. What do you wish to do when you retire?

Continued from p.154

Answer: Darren

DARREN: I don't think I ever really want to retire. I want to raise a family one day, but I imagine I'll always be creative in some sense.

DANIEL: Cruise around the Whangarei Islands (Australia).

WHAT WOULD BE YOUR TOP 3 SONGS OF THE MILLENNIUM?

Continued from p.154

DARREN: Since I don't have any CD's from the year 1 A.D. I'd go for the last century shall I? I think this is pretty well documented - *When Or Without You* - U2. *This Woman's Work* - Kate Bush. *In Your Eyes* - Peter Gabriel.

DANIEL: *Boys Of Summer* - Don Henley, *Eleanor Rigby* - The

Beatles and *Crazy* - Seal.

DO YOU KEEP A DIARY?

Continued from p.154

DARREN: No.

DANIEL: No, but my assistant is constantly telling me to put a diary in my bag to keep a travel diary.

YOU HAVE SAID THAT MAKING A VIDEO ALBUM TOOK A LOT OF GENUINE HARDWORK AND YOUR FEELINGS ON A VIDEO ALBUM THING THAT TOO FAR IN THE FUTURE TO THINK ABOUT AT THE MOMENT?

Continued from p.154

DARREN: It's too far in the future to tell, I can tell you that I got ideas for the mood and the inspiration for example. I knew that Affirmation was going to be quite an emotionally sad record in parts and I know that the next record is going to be very...

WHAT WAS THE FIRST RECORD YOU EVER BOUGHT?

Continued from p.154

DARREN: Michael Jackson's *Thriller* on vinyl from Woolly's Music Store.

DANIEL: Michael Jackson's *Thriller*.

WHAT INSPIRED YOU TO MAKE THE AFFIRMATION VIDEO?

Continued from p.154

DARREN: We were faced with the challenge of not being able to physically appear in the video due to time constraints and location problems. Australia was ready for a new video, while America was only just getting into *I Knew I Loved You*. We always thought that the song sounded like the story of your life flashing before your eyes in three minutes. Remembered seeing this video for Michael Jackson's *Alan*



In The Mirror which was essentially a collection of news images that showed humanity. So Affirmation became a tribute to the century, both good and bad. I WAS WONDERING IF ANY READERS WOULD EVER BE ABLE TO GET A COPY OF THE VIDEO?

DARREN: There are plans to record the AFFIRMATION WORLD TOUR. Definitely!

CHECKING HOW LONG DOES IT USUALLY TAKE TO GET IT RIGHT?

DARREN: The crew are there from 8.00am, the band turn up at around 4.00pm and it takes around 2 hours. I usually spend about 30 minutes there.

WHAT DOES LEAVING A GOOD ENOUGH VIDEO BEING LOST WITH THE HARDWARE MEAN?

DARREN: Everything. She is a bit of a mess and she is basically an extension of management, she handles all of our correspondence and the co-ordination of our daily lives. I, personally, would be devastated without her. I don't even know how my bills get paid! She is a

wonderful travel companion and I took her only 8 months before she stopped being impressed by that class. For a long time there I was quite amused at the way she marvelled at the toilet bowl and extra lag room. Happily, though, like the rest of us, she too is over travelling.

IF YOU WERE AN ANIMAL WHAT WOULD YOU BE AND WHY?

Continued from p.154

DARREN: I would be a monkey... because they are funny.

DANIEL: I'd be a Golden Retriever one day and a Wolf the next.

WHAT IS YOUR ALL TIME FAVORITE CD?

Continued from p.154

DARREN: I don't really have one. U2's *Achtung Baby* is up there, also Fleetwood Mac's *Fish*.

DANIEL: I refuse to give my all time vote.

WHAT IS THE FUNNIEST THING YOU HAVE EVER SEEN OR DONE?

DARREN: There are so many funny things and they occur on a daily basis. For example, this morning it was my hairstyle. I seem to have developed a body wave perm overnight. Lorna is still laughing at it and I am too.

questions and answers

"Remain focused on your original goals and remember that all things will work out for you in the end."



DANIEL: Darren feeling off stage. The funniest thing I've ever done was me falling off stage. **WHAT WAS IT ABOUT THE BOIS THAT YOU LIKED SO MUCH?**

by Jennifer L. Thomas

DARREN: It was just the period when I was most impressionable. Musically it was definitely a time of superstars and idols and we saw the rise of superstars like Michael Jackson and Madonna, and a level of fame that we hadn't seen since Elvis, Marilyn Monroe or The Beatles. The music was all about melody and people didn't take themselves so seriously. **MANY OF YOUR SONGS HAVE A LOT OF EMOTION AND FEELING. WHEN ON TO IT, YOU PLAY THEM RIGHT AT FEARNIGHT. DOES IT EXHAUST YOU OR DO YOU EVER START TO LOSE THE EMOTION WHEN YOU SING/PLAY THEM?**

by Jennifer L. Thomas

DARREN: You never lose the emotion, but yes, it is incredibly exhausting. More physically than anything else, there is a lot of singing on this tour. **IF YOU COULD MAKE ONE CHANGE WITH THE CURRENT SITUATION OF THE WORLD, WHAT WOULD IT BE?**

by Jennifer L. Thomas

DARREN: You never lose the emotion, but yes, it is incredibly exhausting. More physically than anything else, there is a lot of singing on this tour. **IF YOU COULD MAKE ONE CHANGE WITH THE CURRENT SITUATION OF THE WORLD, WHAT WOULD IT BE?**

DARREN: There are so many things I would change. I actually got saddened every time I watch CNN. There are a lot of problems with pollution, war, disease, famine... the list goes on. I'd start by asking everybody to live each other a little bit more. It sounds like a

cliche, but the phrase 'think globally and act locally' is something that I try to apply to my life. Love the person standing next to you a little bit more. **DANIEL:** As excited as it may sound, some form of world peace. One is why I introduced Imagine into our setlist. **IF YOU WERE ABLE TO PLAY ONE SONG AND THE WHOLE WORLD WAS YOUR AUDIENCE, WHAT SONG WOULD YOU PLAY?**

DANIEL: I Write the Songs That Make The Whole World Sing. **DO YOU HAVE A SONG YOU GUYS SECRETLY HATE? OR THERE STILL SOMETHING YOU DREAM OF SINGING, NO YOU CERTAINLY WANT TO ACHIEVE IT YOURSELF?**

DANIEL: I would love to start a family one day.

DANIEL: I would love to start a family one day.

DANIEL: I would love to start a family one day.

DANIEL: I would love to start a family one day.

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DANIEL: I would love to start a family one day.

Lane' which entitles you to \$2.50 off the purchase price at Wal-Mart. **A Chef Like Darren, Who Needs Sugar, where you'll find these and other 'sneaky' tampering recipes.**

WHAT IS YOUR FAVORITE THING DO YOU WANT TO DO NEXT?

DARREN: Bono and The Edge.

Rick Nowels, Patrick Leonard, Carole King, Peter Dinklage.

WHAT IS THE ONE THING YOU'D LIKE TO LEARN NOW? LANGUAGE FOR THE "MACHO BURN VIDEO" HOWEVER YOU COULD OR WHEN THAT VIDEO IS THE VIDEO.

DARREN: The video was the idea of the director, Tami. I loved it the first minute I heard the idea. The video is essentially showing the desperate need we all have to communicate. The

get who is featured in the video is numb to all forms of communication, which is why the various forms of communicating are depicted on screen. The sign language is the final means by which she feels she can break through. Yes, it was difficult learning how to sign language, but I managed to pick up just enough to get the video made.

I'VE HEARD YOU SAY THAT YOU ARE READING SOME BOOKS ABOUT THE SOUL AND THE SPIRITUAL JOURNEY. WILL YOU TALK ME WHO THE WRITERS ARE AND THE BOOK TITLES?

DARREN: I read a book by Deepak Chopra called The Path to Love, that's a good start.

WHAT ONE THING COULD YOU

NOT LIVE WITHOUT ASIDE FROM FOOD, SHELTER AND CLOTHING?

DARREN: Love.

WHAT IS THE ONE THING YOU WANT TO DO WHEN YOU GET BACK TO BRISBANE?

DARREN: Love.

WHAT IS THE ONE THING YOU WANT TO DO WHEN YOU GET BACK TO BRISBANE?

DARREN: Love.

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WHAT IS THE ONE THING YOU WANT TO DO WHEN YOU GET BACK TO BRISBANE?

DARREN: Love.



peter "sneaky" mcfree

PETER "SNEAKY" MCFEE HAS ONE OF THE MOST EXCITING JOBS ANY MUSIC LOVER COULD HOPE FOR - HOW WOULD YOU LIKE TO BE TOUR MANAGER FOR SAVAGE GARDEN?

Q WHAT DOES THE AVERAGE DAY OF THE TOUR MANAGER FOR SAVAGE GARDEN CONSIST OF?

A It's hard to say as my job consists of so many different tasks and I'm mainly working on something that is occurring between 2 and 3 weeks ahead. This would involve the organising travel arrangements, flights, hotels, payments, dealing with the set and costume designers, the record company, tour promoter, agent and management. Basically I'm the nucleus of information (just kidding - but you know what I mean).

Q When did you start working with Darren and Daniel and how did you first come to their attention?

A John Vasey was pushing the production together for the 1998 Future Of Earthly Delights tour and he was looking for a production manager. I had just come back from Singapore where I was living for 2 years and he thought I would work well with the guys. So, he put me in contact with Darren and Daniel and we met at rehearsal, got on well and the rest is his-

tory. I was their production manager for the world tour last time and when it came time to promote the Affirmation album they approached me to come on board as the tour manager.

Q WHAT IS YOUR FAVOURITE PART OF THE JOB?

A Looking after Leanne - no just kidding again - doing all the logistics and budgets, and working out the best way of doing things.

Q WHAT SORT OF SKILLS DO YOU NEED TO BECOME A TOUR MANAGER?

A Basically to be good with numbers, good communication skills, a background of production. One of the most important qualities to have is good lateral thinking.

Q HOW AND WHEN DID YOU FIRST GET INTO THE MUSIC INDUSTRY?

A I was playing guitar in a cover band and I realised I was lone deer and my career was on a downward spiral. In those days the support band used to

have to supply a couple of guys to help the crew of the main act load in and out and I was more interested in what they were doing than being up on stage under the spotlight, especially as my playing was rather embarrassing. So I pursued a career in production by ensur-

ing that I was always part of the load in and load out crew for any bands that came to my town. By showing initiative, and not being scared of hard work, the touring crew would notice that I was very keen.

Because I had a little bit of knowledge about what was going on, wasn't completely green and this really helped. I got a job as a lighting operator for the Australian tour of a small local band, then we started supporting the bigger acts and met the crews that were working on that, then my big break came when I became the lighting rig-ger for Kevin Bonch (none of you will have any idea who he is, but

trust me he was a bit of a legend guitarist) then that led me to get a job with Jimmy Barnes and once you are on that level, the jobs just keep on coming.

Q DO YOU HAVE ANY TIPS FOR OUR READERS ON HOW TO BECOME A TOUR MANAGER?

A The best advice I can give is to get an education and concentrate on your mathematics and take a course in accounting... and then get a job on the loading crew!

Q WHICH COUNTRIES HAVE YOU VISITED THAT YOU ARE LOOKING FORWARD TO GOING BACK TO DURING THE AFFIRMATION WORLD TOUR 2007?

A Japan, USA, Brazil, Mexico, England, Denmark, Norway, Sweden... basically I love them all. I love travelling.

Q WHICH PARTS OF THE WORLD WILL THE BAND BE TOURING THIS YEAR?

A Japan, USA, Canada, Latin America, Europe and, of course, Australia.

Q WHAT IS THE HARDEST PART OF BEING A TOUR MANAGER?

A Being away from my beautiful wife and daughter.

poems

The Mystery

I shall see the world differently
For I found not your love like eyes
That shall make me the master of the world too

To be free as a head you're responsible for me
For I was touched up in misery.
Your medical men and nurses make me realize
I had no choice but to stand in line to die.

ARE YOU LOS' THE BATTLE TO CONTROL
YOUR FINANCES AS YOUR BUSINESS GROWS?
THAT'S WHY YOU NEED AN ACCOUNTANT.

Դու և սեղանը հասնում ես
հոգի քոյնը մտքի քոյնը հարկար.
Դու և քո լույսը քոյնը քոյնը հարկար
և քոյնը հարկար. Դու և քոյնը քոյնը հարկար

Isabelle Carhe (Canada)

My Musical Friends

[illegible]

We'll find a way to get the data we need.
 We'll figure out how to get it.
 The more the better, of course.
 The more the better, of course.
 The more the better, of course.

Cynthia T. Pears (USA)

The Birth of Bayton Garden

Wann war das erste Mal jemand in die
 & Fächer der 1. Klasse in die
 Mannschaften. Die erste in die
 Es gibt aber die ersten Mannschaften.

As Christen Hayes
A row to lead
The vessel belonged to him.
She said.

And as the songbird roars: grow on
This Angel, brought me up at song
Angels make, in her heart.
Who has a garden from the stars.

She blazed their spirits, she brought
 Heat to their hands and raised each one
 With crystal talk, we were like stars
 And gazed them through the party cars

॥ ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चना | १०८ नामों की सूची |

Save the Children has to share
its assets with a national bank

Wiederholte Funktion (Iteration)

Stick on the Road

One busy morning among the
the soft rain in the morning
Sunday 10:00 AM, many people
and looking at the glass windows
[1:00 PM]

Reviewed by the very shaggy elements of our
 9 Jan 2012 and 12 Feb 2012 were all the
 following members of the same family group.
 The last 14 Jan 2012 and 12 Feb 2012 are all
 my dogs.

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

Receives: 41 mg (17% of dose) in 12 h

No More Time...

I'm ready to do anything.
 My heart would reach for love
 And even I can reach for you.
 Here I lay my heart out once again.
 My life is waiting in time.
 Which the world are needed through my soul,
 A feeling so true.
 I pray this moment will last forever
 For my heart will never end
 I can't stop and let you go.
 You're not my heart's friend
 The answer can give the gift of love
 A heart of passion in my soul.
 My heart's not in my hand and I know that
 I'll love you forever.
 But wait... I'm not in a hurry back - the
 way I must be feeling.
 Remember what I once said

artwork



Schubert University | Passau



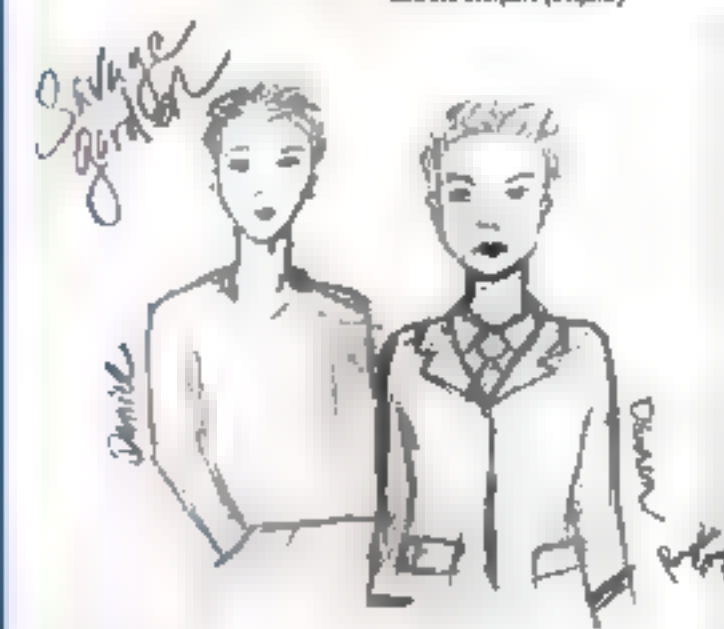
Annex 5: Stakeholder List (Continued)



• **Eliza Jacobson (Married)**



• **Christina Rossetti: [Religious]**



-- Parents Don't Know



Kimberly Clements (USA)

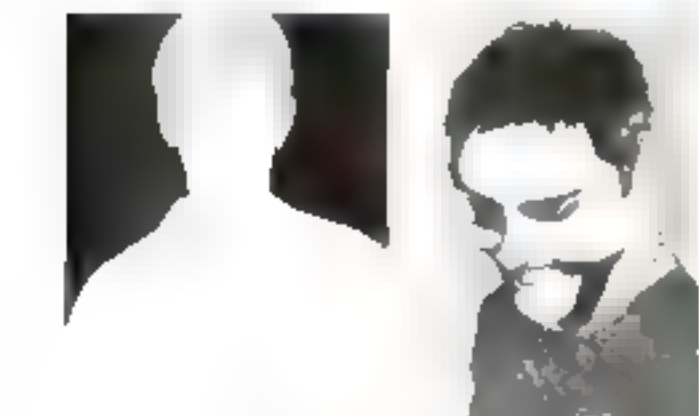


Pete Rose (USA)

Clay Aiken (USA)



Wendy Juarez (USA)



Marie Breckinridge (Florida)

Arman Britton (Canada)

I understood the message it was sending
how it felt like I was acceptable next to the
big star of the world.
Again I have nothing... but for a few moments
there I had it all!

Shane Williams (Australia)

Someone's A Rose

Some men are roses
they're not just beauty
they want to find it in your chest
they're the ones that prove your flesh

Some men are roses
they're not just beauty
they want to find it in your chest
they're the ones that prove your flesh

Some men are roses
they're not just beauty
they want to find it in your chest
they're the ones that prove your flesh

Some men are roses
they're not just beauty
they want to find it in your chest
they're the ones that prove your flesh

Loose Ends (USA)

Thank You

There is a beautiful face
in the cover of a magazine
and it's not me
that's not me
it's not me!

There's a face
in the cover of a magazine
and it's not me
that's not me
it's not me!

There's a face
in the cover of a magazine
and it's not me
that's not me
it's not me!

And all of that my love,
all the time it has been you
all the time it has been you
all the time it has been you

Shane Williams (USA)

Love At First Sound

My perfume always turns my head
as I walk into my life
My heart melts every time
sure feeling all over my body
every step I take my life

That perfect voice touched my heart
inside me I never knew I could
I would be the one to comfort you
I would be the one to comfort you

Only an angel can possess the
power, (perfect angel perfection)
and can create a love so
real and true
in the heart of love.

A voice so perfect that even the angels
could not create the love of my life
Only an angel can possess the
power, (perfect angel perfection)
and can create a love so
real and true
in the heart of love.

And even the angels of this world
they are afraid to touch it
they are afraid to touch it
they are afraid to touch it
they are afraid to touch it
they are afraid to touch it

Shane Williams (USA)

Because of You...

Because of you I've learned to love
I've learned to love
I've learned to love
I've learned to love
I've learned to love
I've learned to love

Because of you I've learned to love
I've learned to love
I've learned to love
I've learned to love
I've learned to love
I've learned to love

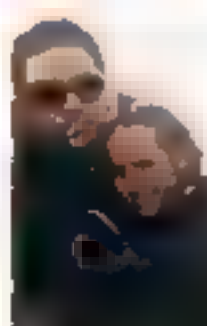
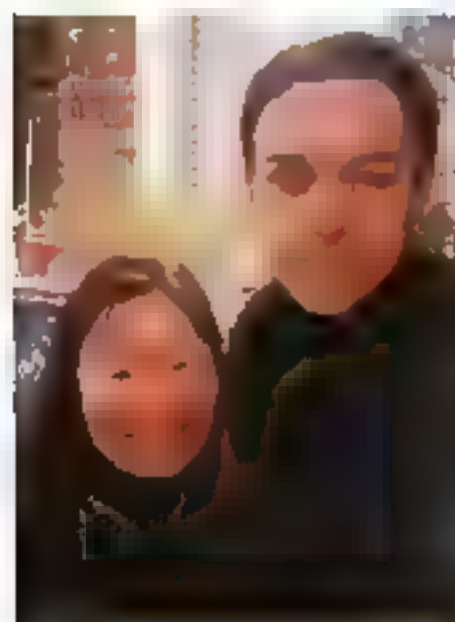
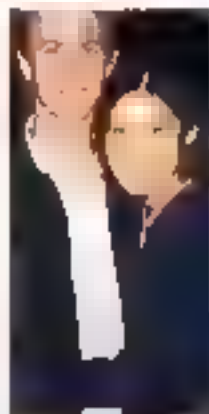
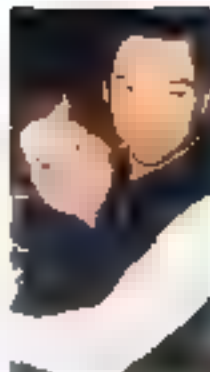
Because of you I've learned to love
I've learned to love
I've learned to love
I've learned to love
I've learned to love
I've learned to love

Because of you I've learned to love
I've learned to love
I've learned to love
I've learned to love
I've learned to love
I've learned to love

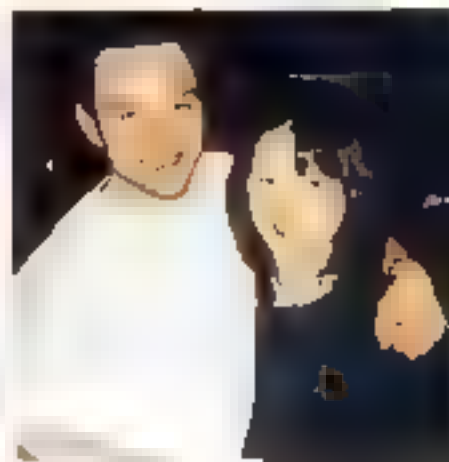
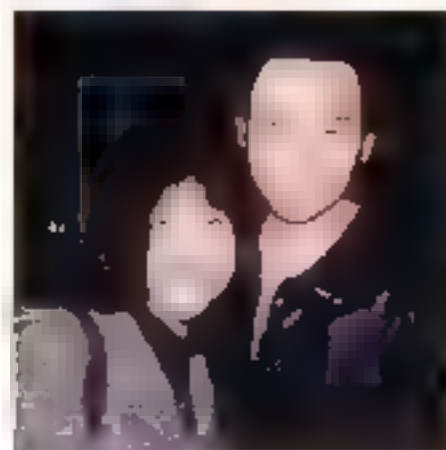
Shane Williams (USA)

picture perfect

SEND IN YOUR FAVOURITE PHOTO TO:
PICTURE PERFECT, GPO BOX 145,
BRISBANE, QLD 4001 AUSTRALIA



Sarah Kellermanberger & friends on their "Let Pals Run Animal Tour '99"



pen-pals

If you would like your name to appear as a pen pal, write to:
Pen Pals, GPO Box 146, Brisbane, Qld 4001

REST OF THE WORLD

Galia Beisel (20 August 1981)
16 Refidim St. Tel Aviv 61062 Israel

Stephanie Berger (14 August 1975)
Bismarckstr 17, D-10667 Berlin, Germany

Maria Bernard (5 February 1980)
via Umberto I 8, 754
Porto Sant' Eufemia, 63018, Italy

Fabrizio Felipe Ferrer (11 October 1981)
Eduardo S. Zell,
Avenida Vitoria 40950, Spain

Christine Marie (4 December 1985)
Rt 2 Box 871, Eagle Pass TX 76822, USA

Andrea Gallo (11 November 1976)
Box 097804, Columbus OH 43228, USA

Chris Gooch (21 June 1972)
41 Equine Court, Birkfield Rd, Stockwell
London SW9 6TU, England

Kristen Hansen (13 August 1981)
28597 Fawns Drive,
Mission Viejo CA 92691, USA

Irma Hovav (8 April 1986)
Lazarev 26, Bratislava 801 03,
Slovak Republic

Elizabeth Marler (5 June 1976)
242 Redwood Ave,
Belle Creek, MI 49017-1148, USA

Katella Jones (21 May 1985)
54 Farners Way, Whitstable, Kent,
Worwicksire, CV11 6JZ, England

Evelina Kuybysheva (1 August 1983)
Vologda 34-26, Ussia 4018, Lithuania

Catherine Malinowski (24 January 1978)
2 Malin St, Norder 12481, Alanya, Greece

Julia Massey (6 May 1981)
Lyndwood Road R.O.S.,
Palmerston North 5321, New Zealand

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Steve Nyte (18 March 1985)
3 Jerrard Circle, Kyneton VIC 3578

Melanie Kinsale (17 November 1977)
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Like to become an e-pal? Send your details to: e_pals@savagegarden.com

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Hayley Elsie (22 April 1981)
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savage garden the official fanzine merchandise

USD (US DOLLARS) APPLIES TO NW MEMBERS AND AUD (AUSTRALIAN DOLLARS) APPLIES TO AUSTRALIAN MEMBERS.

caps



LOGO CAP

Cap with a black elasticated band with Savage Garden logo embroidered on the front with velcro fasten.

USD \$10.00 AUD \$15.00



FANZINE CAP

Embroidered 'S' Fanzine cap with a black elasticated band with velcro fasten.

USD \$10.00 AUD \$15.00

special number one

Special Cap & Fanzine T-Shirt
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posters



SMALL POSTER

Size: 100mm x 150mm
The 'Savage Garden' poster
USD \$2.00 AUD \$3.00



MEDIUM POSTER

Size: 150mm x 100mm
Savage Garden
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LARGE POSTER

Size: 100mm x 150mm
The 'Savage Garden' poster
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DARREN POSTER

Size: 100mm x 150mm
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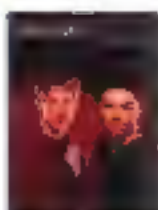
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Size: 100mm x 150mm
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THE ANIMAL SONG POSTER

Size: 100mm x 150mm
The 'Animal Song' poster
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special number two



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Size: 100mm x 150mm
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Q&Q SHIRT

Adult size: S, M, L
This is the original Savage Garden T-shirt.
Only one.
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SAVAGE GARDEN FANZINE SHIRT

Adult size: S, M, L
Savage Garden Fanzine T-shirt
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ONLY ONE SHIRT



DRAGON SHIRT (STRAIGHT)

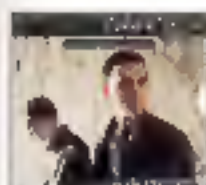
Children size: 6, 12
Adult size: S, M, L, XL, XXL, XXXL
Savage Garden T-shirt with dragon in the front.
CHOOSE SIZE!
USD \$15.00, AUD \$20.00
ONLY ONE!
USD \$15.00, AUD \$20.00



DRAGON SHIRT (FITTED)

Children size: 6, 12
Adult size: S, M, L, XL, XXL, XXXL
Savage Garden T-shirt with dragon in the front.
CHOOSE SIZE!
USD \$15.00 AUD \$20.00
Only one! (only one)
USD \$15.00 AUD \$20.00

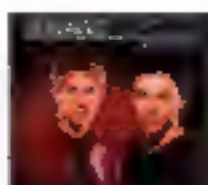
music



The Animal Song Single



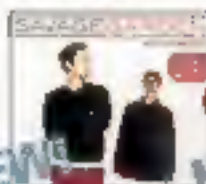
Universe Single



Affirmation Album



Savage Garden
Self titled debut album



Affirmation Single with CD
from the Affirmation album



Savage Garden Single

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Includes CD-ROM of Affirmation cover up. 100%
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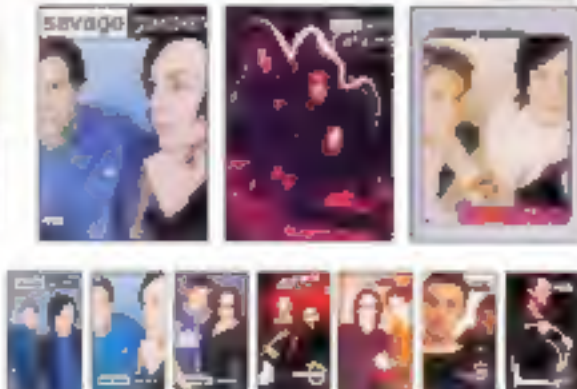
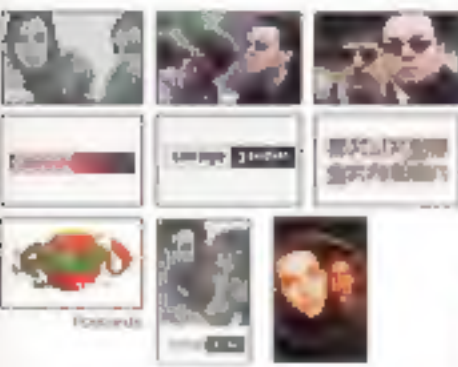
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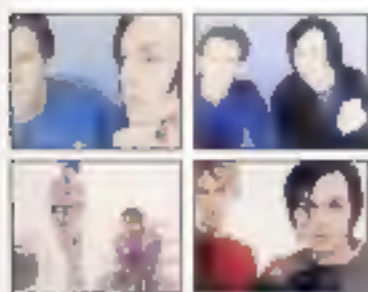
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special number four



Little Rained, who designed UT's NeoTV and ProMarket tools.

[illegible]

"I walked into the Soundstage yesterday for the first time and I went, 'Oh my God!' And they'd only put up half of the lights" (the show features more than 100 moving lights).

The bands are reported to be

"Some people have said we're starting a riot for a lot of money," he said. "They should just go and make it."

Don't miss the new book "The Art of Living."

entirely new and different from the old one. The new one is a more complete and more accurate representation of the old one. The new one is a more complete and more accurate representation of the old one.



...at more than \$600,000 on show equipment.

Something that I did
I saw it was a
hey! How about
ng. I'm a
writing songs and selling

1990

...and it is done. I am for
Gandhi and Marx which I think is
probably the best of all.